

## **Gainesville Girls Rock Camp 2017: Volunteer Commitment Form**

**Name & Preferred Pronoun:**

**Phone:**

**Email:**

**Emergency Contact #:**

**Music or childcare experience, if any?:**

**What is your availability? (SESSION 1 June 12-17th and/or SESSION 2 July 10-15th)**

**Which Job(s) would you like to commit to? Each position at camp requires different time commitment and responsibilities, please take these into account when selecting a position. Please indicate all positions that you are interested. You may also sign up for a position with a friend, just specify if you'd like to be paired with someone else.**

### **Band Leader**

*Description:* Comparable to camp counselors, band leaders are assigned to 1 band of 5 girls and mentor and support these girls as they move through their activities and practices each day. Two Band Leaders will be assigned to each band. Band Leading is one of the most rewarding positions because you get a lot of interaction with the girls, but it is also the most time-demanding.

*Availability:* You need to be present for the entirety of camp, allowing for occasional exceptions (i.e. If you have an appointment and let us know in advance you can usually pop away for an hour or two day to day).

*Skill requirements:* No musical background necessary, although it helps. Patience, communication, and encouragement skills necessary.

### **Instrument Instructors**

*Description:* Teach basic beginners' group lessons on the instrument of your specialty. You will work closely with another volunteer to come up with a curriculum to teach basic playing skills to the girls. We need at least two instructors for each instrument (drums, keys, guitar, and bass).

*Availability:* At minimum, must be present during our instrument instruction slots, Monday-Thursday 11am-12 and 2pm-3pm, although you are welcome to hang out longer.

*Skill Requirements:* Basic musical background & communication skills necessary.

## **Workshop Instructors**

*Description:* Prepare and facilitate a one hour workshop that relates to music, feminism, or self-esteem. Examples of past workshops include "Zine Making," "The History of Women in Music," "Girls' Self-Defense," "The Science of Sound," "Harmonies" etc.) Workshop Instructors must also fill out our workshop proposal, available on our website. This position requires the least time commitment and is a great way to be involved despite if you have a tight schedule. It is critical that you show up prepared and on time for your workshop.

*Availability:* Workshop slots are 10am-11pm or 1pm-2pm. We usually ask instructors to teach their workshop twice so that we can break the girls into 2 small groups and send them in separately.

*Skill Requirements:* Communication, preparation. Musical background not necessary.

## **Roadies**

*Description:* We need Roadies to help move equipment around between workshops, to help our cook with lunch and snack set-up, and for random errands throughout the day.

*Availability:* If you are only available a few hours a day but still want to lend a hand, this might be the job for you. Scheduling is flexible, just let us know when you are available and we'll have tasks lined up for you to work on during that time.

*Skill Requirements:* Communication.

\*\*This year, we are offering 5 stipends of \$50-\$100 in an effort to make camp volunteer participation more accessible to economically disadvantaged women. Volunteers can apply for this support if finances are a barrier to full-time participation in camp. We will prioritize trans women and women of color in granting these stipends.

Are you interested in applying to receive a stipend for volunteering?

Do you identify as a person of color?

Do you identify as transgender and/or non-binary?